

# MILES K.K. MA

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**Portfolio (Video):** <https://www.mileskk-ma.com/foto-videos>

**Photography:** <https://www.mileskk-ma.com/foto-home/>

**Focus:** Story-driven editing with attention to rhythm, atmosphere, and cultural nuance.

**Interested in:** Commercial videos, documentaries, social impact narratives, cross-cultural content.

## PROFILE

Aspiring Video Editor with a background in architecture and communication, blending narrative sensibility with visual structure. Experienced in editing short-form and documentary content, with deep interest in cultural storytelling and emotionally-driven pacing. Now focused on applying visual structure and pacing in post-production settings.

## EDUCATION

**Master in Management (MiM), Temple University Japan**

Aug 2023—Aug 2024

**B.A In Communication Studies , Temple University Japan**

Sept 2019—Aug 2023

- Video Production Focus / GPA:3.81 / Dean's List, Spring 2020, Fall 2021

**B.S In Architecture, University of Maryland, College Park**

Sept 2012—May 2015

- Dean's List, Spring 2015

**Architecture, Community College of Philadelphia**

Jan 2011—Jul 2012

## SKILLS

- Editing & Post: Final Cut Pro, Adobe Premiere Pro, DaVinci Resolve
- Visual & Design: Adobe Photoshop, Illustrator, InDesign
- Rhythmic editing, camera-aware storytelling
- Photography (Digital & Film); Camera Ops: Lumix Mirrorless / Blackmagic Pocket Cinema
- Basic sound syncing, subtitle creation

## LANGUAGES

- Cantonese – Native
- English – Native / Full Professional
- Mandarin – Native / Full Professional
- Japanese – Basic conversational, capable of daily life and simple workplace communication

## EXPERIENCE

**Marketing Intern, FORVIA Faurecia Japan K.K., Yokohama, Hybrid**

May—Jul 2024

- Conducted market and competitor research for internal presentation decks
- Refreshed internal communication channels with updated global content

**Intern, Shingetsu News Agency, Tokyo, Remote**

May—Jul 2022

- Produced 2 edited videos for social media and feature coverage
- Covered public events with both video and photography
- Used Final Cut Pro and Photoshop under tight deadlines

**Commentary Control Room Operator, Olympic Broadcasting Services, Tokyo**

July—Aug 2021

- Operated and monitored live commentary audio for 100+ broadcast positions
- Supported an international technical team during live events at Tokyo Olympic Stadium
- Acted as interpreter and liaison between Chinese engineers and international managers

## Architectural Design Experience (2015-2020)

- Designed and modelled fixtures, interior elements, and public spaces across 10+ projects
- Skilled in visual planning, CAD, and 3D modelling for developer and public-sector clients
- Ensured design compliance with colour regulation and tender specifications

# マイルズ・K.K.・マー

映像編集者・ビジュアルストーリーテラー  
東京拠点

## プロフィール

建築とコミュニケーション学の背景を持ち、現在は映像編集と映像制作に注力。  
リズム感と空気感を大切に、撮影から編集まで一貫して考えるスタイル。  
日本では新月通信社(SNA)のニュース映像や短編作品制作に携わり、国際的なチームとの協働経験あり。

## スキル

- ・ 編集・ポストプロダクション：Final Cut Pro, Adobe Premiere Pro, DaVinci Resolve
- ・ ビジュアルデザイン：Photoshop, Illustrator, InDesign
- ・ 映像リズム編集、カメラを意識したストーリーテリング
- ・ 写真（デジタル・フィルム）、カメラ操作（Lumix Mirrorless / Blackmagic Pocket Cinema）
- ・ 基本的なサウンド同期、字幕制作

## 経験（抜粋）

- ・ 新月通信社 (2022)：SNS・特集用動画編集、イベント撮影
- ・ オリンピック放送機構 (2021)：東京オリンピック・スタジアムでの実況音声運用、国際チーム支援
- ・ 建築デザイン (2015-2020)：公共施設・開発案件での空間設計、3Dモデリング、色彩ガイドラインを遵守

## 言語

- ・ 広東語：ネイティブ
- ・ 英語：中国語（普通話）：ネイティブ／プロフェッショナル
- ・ 日本語：日常会話・簡単な職場コミュニケーション